

DEPARTMENT OF ENGLISH

BA (English) Semester- IV Topics for Research Project 2025-26

Instructions:

- Select any one of the following topics for the research project.
- Write-up must be handwritten, NOT TYPED.
- All pages should be neatly tied or stapled. No plastic file cover should be used.
- All personal details such as name, roll no, class and paper must be written on the front page.

1. Partition, Trauma and Tribal Issues in Bhisham Sahni's *Anritsar Aa Gaya*
2. Translation Practices in India
3. Translation: Importance, Types and Uses
4. Gender and Class Conflict: A Study of *Kanyadan* by Vijaya Tendulkar
5. A Critical Study of Jayashankar Prasad's *Aansu (The Garden of Loneliness)*
6. Mohan Rakesh's *Halfway House: A Critical Study*
7. Nationalism in R.B. Tagore's *The Home and the World*


01/04/2026

Head
Dept. of English
S.N.C., Azamgarh (U.P.)

DEPARTMENT OF ENGLISH


BA (English) Semester- VI

Topics for Research Project 2025-26

Instructions:

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1. The Drama of the Absurd: A Critical Study of Harold Pinter's *Silence*.
2. Identify Crisis in V.S. Naipaul's *A House for Mr. Biswas*.
3. Elaine Showalter as a Feminist Critic
4. Theatre of the Absurd: Origin and Development
5. The Contribution of Turu Dutt in Indian English Poetry
6. Maya Angelou as a Feminist Poet


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